

# **LIVE FROM ST. LOUIS**







Not Ready for Prime Time Players





## The Forgotten Cast





## One-man band





## The Steinbrenner Cast





## The Brat Pack





## Redemption, Part 1





## Overpopulation





## Redemption II





## The Night Shift





## Evolution





## Overpopulation II

















# A working definition:

Teams of self-organized individuals delivering value continuously and frequently, learning from that delivery, and adjusting accordingly. Indefinitely.







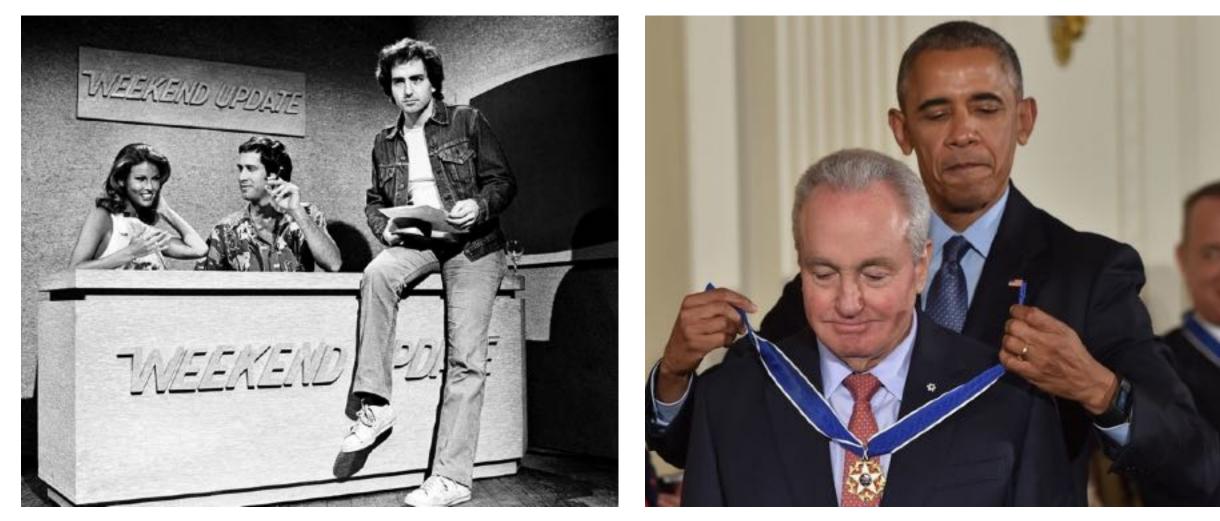


# OWNED BY NBC UNIVERSAL AND COMCAST





# DEVELOPED BY LORNE MICHAELS



THE AGILE TEAM





The Holder of Product Value Determines what needs to be done and sets the priorities to deliver the highest value

Traditional approach

#### ScrumMaster\* The Servant Leader

Protecting the Scrum process and preventing distractions

> Traditional approach: No equivalent

# Development Team

The Self-Organizing Group

Takes on and determines how to deliver chunks of work

Traditional approach: Gets told what to do by the project manager



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## THE AGILE TEAM





#### Product Owner The Holder of Product Value

Determines what needs to be done and sets the priorities to deliver the highest value

Traditional approach

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## THE AGILE TEAM





#### Product Owner The Holder of Product Value

Determines what needs to be done and sets the priorities to deliver the highest value

Traditional approach: Controls the work

#### ScrumMaster® The Servant Leader

Protecting the Scrum process and preventing distractions

> Traditional approach: No equivalent

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Devel Team The Self-Group

Takes on and determines how t deliver chunks of

Traditional approa Gets told what to d by the project manager





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# SNL IS A COMPLEX SYSTEM



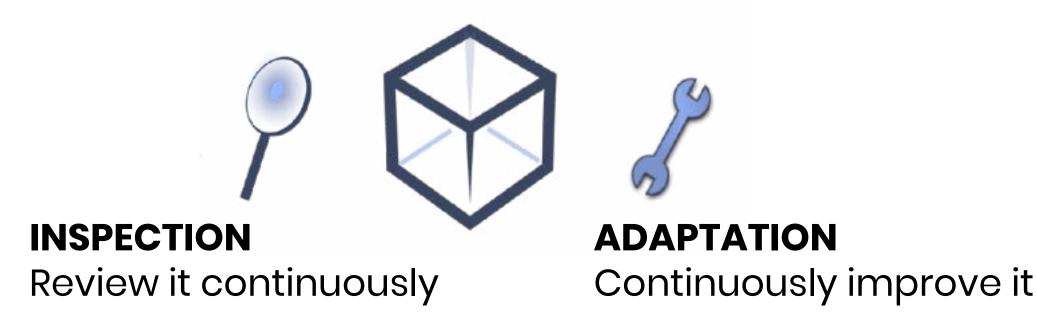
https://youtu.be/i72I9NNTTM0



# EMPIRICAL PROCESS CONTROL

## TRANSPARENCY

Keep everything visible





# TRANSPARENCY





## A GOOD FRIEND OF DAVID EISENHOWER

# TRANSPARENCY



https://youtu.be/03vT72PsSeE



Monday

## Pitch Day

## 100 >> 60





Monday	Pitch Day	100 >> 60
Tuesday	Writing Day	
Wednesday	Read-through and Picks	60 >> 20



Photo by Edie Baskin/Courtesy of SNL



Monday	Pitch Day	100 >> 60
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Photo by Edie Baskin/Courtesy of SNL



Monday	Pitch Day	100 >> 60
Tuesday	Writing Day	
Wednesday	Read-through and Picks	60 >> 20
Thursday	Design	
Friday	Rehearsal	
Saturday	Dress and Live	20 >> 10
Sunday	Recharge	10 >> 0



## VISUALIZING WORK WITH WIP LIMITS





LOOK FAMILIAR?

Backlog ····	Up Next ····	In Progress ····	Peer Review	··· Owner Review	··· Accepted ···
allow the account owner to up cad (or fick to) an image that will eccess	make the footer be fluid edge-to- edge	Field Trip Schedule	delete a cage	+ Addic care	mitigate forms from posting multiple times for happy clickers
nstead of the experimentage when on their site		add a sege number field to sege			
F	resend invite	-	+ Add another card		loginas a sustemer
dd the solidy to crud features on a tage, ie, HitTrax, batting tee, balls,	new / edit user form	spike: design how a customer would see cage availability (considering mobile devices)	1111	1 1. 1	<u> </u>
sto	delete a user			N N N	sign up as a customer
tesount RUD	If a user is logged in and they navigate to the root page, then	list of users	1. 5/5 1.	1.1/1/	No. 10 March 1990
acheclule a specific cage	redirect them back to their site page	÷ 🚺			ist of cages
create a landing page for an individual account/context	show a cage	Reset cookie expires when site is in use	a Charles		new / edit cage form
create a marketing like dashboard(noot page	add operating hours to the account form only when editing	•			insite e use
create a nice page for users to see when logging in	link for customer to start reserving a cage	+ Add another card			work on making the site lask better
create a nice dashboaro page for admins to see when logging in	review cage rental page				and create a better layout system
schedule a lesson with a trainer	cage renter confirmation page				Login as an account owner
reschedule a lesson with a trainer	and the second	Contraction of the			🗧 ez 🛛 🚺
rescheck (els rental	redirect after login ≣	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	XXXX	to be the store	5. signed
view trainer availability	create a layout for modal forms and		66365.3		
aet trainer availability	go back and make forms model				middleware to validate valid site
see cage availability by type	+ Add another card	XXXXXXXXX	A CAR YA	STOLE 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	name

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# SUSTAINABLE PACE

## "We don't go on because it's perfect, we go on because it's 11:30."



# TECHNICAL EXCELLENCE



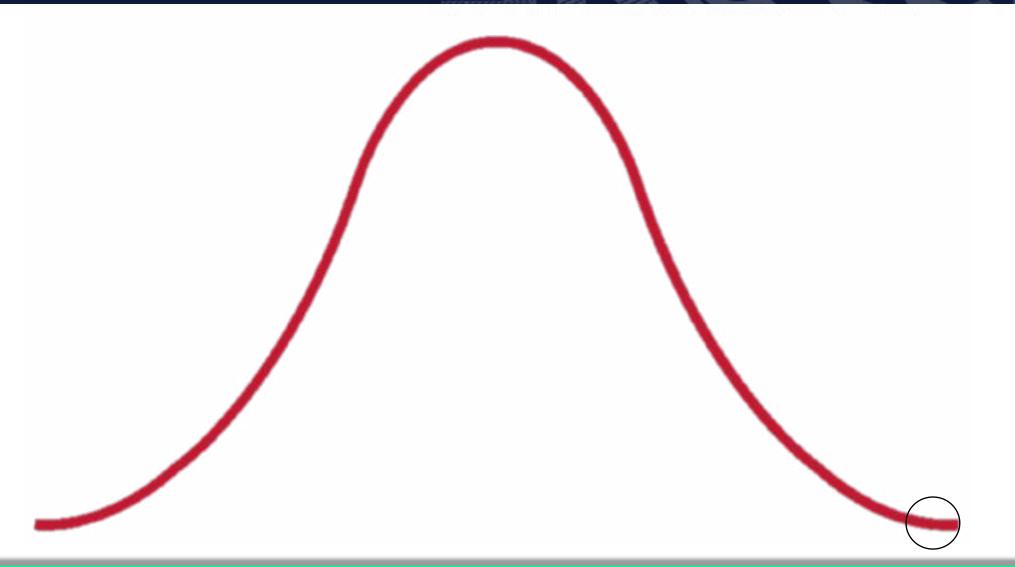
## @sketchdevehorpSenicola/The New York Times

### TECHNICAL EXCELLENCE



#### @sketchdevehorpSenicola/The New York Times

## INDIVIDUALS AND INTERACTIONS



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### **CONTINUOUS IMPROVEMENT**



At regular intervals, the team reflects on how to become more effective, then tunes and adjusts its behavior accordingly.

### CONTINUOUS DELIVERY



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### THE SELF-ORGANIZED TEAM

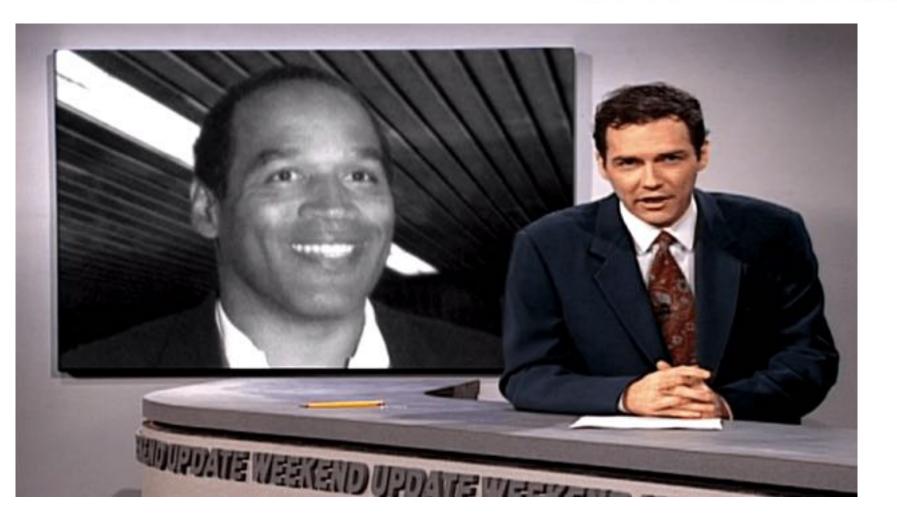


Photo by Marty Lederhandler/AP





TRUST AND SUPPORT





*"It never works when the executives step in."* 

Jim Downey

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## THE TAO OF LORNE

- "We don't go on because it's perfect, we go on because it's 11:30."
- Producers are supposed to be invisible. The cast has to inhabit their own decisions.
- Organize loosely. You never know what will come up.
- "No problem."



## THE TAO OF LORNE

- People have to be bad before they can be good.
- Dress has to be bad before the show can be good.
- Be frugal with compliments, but detailed, obscure, and authentic.
- Put more energy into taking care of the cast than anything else.



# FURTHER READING

- Live From New York, Miller and Shales
- Saturday Night, Hill and Weingard
- Saturday Night Live, Castle
- Wired, Woodward
- Bossy Pants, Fey
- God, If You're Not Up There..., Hammond
- Based on a True Story, MacDonald
- I Must Say, Short







### EXHILARATION



https://www.nbc.com/saturday-night-live/video/goodnight-and-credits/n13036